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# Happy Thanksgiving



## The Coyote CHRONICLE

VOLUME 33, ISSUE 8

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

November 26, 1998

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## CSUSB Decides Fate of \$6 Million Discretionary Fund

By Grace Mendoza  
& Funte White  
*Chronicle Staff Writers*

The State of California has fully funded CSUSB because student enrollment and the economy have improved. The result is a 15% increase in CSUSB's permanent budget, the biggest since 1990.

Last years CSUSB budget was \$78.1 million. This years 98-99 total budget has hit \$90 million-leaving a difference of \$12 million. What does this mean for CSUSB students and how will these funds be allocated?

According to the executive summary of the University Budget Council meeting, which is available to the public, and Vice President of Administration and Finance David DeMauro, half of the \$12 million went towards a 5% salary increase for selected employees at CSUSB. In addition, these funds were given to such divisions as State University Grants/financial aid, technology allocation, worker's compensation, staff recruitment and others. For more detailed information, the 1998-99 CSUSB budget book is located in the Pfau Library.

After salary increases and mandatory costs were paid, \$6 million was left available in new monies referred to as the discretionary budget. According to DeMauro,

"80% of the remaining money, by policy, is distributed out to the existing organizations."

These organizations include the President's Office, Academic Affairs, which constitutes Admissions, the School of Education, Humanities, Natural Science, and so forth; Administration and Finance; Student Affairs; Information Resource and Technology; and University Advancement. These funds will be used for the purpose of accommodating the increase in student activity.

The remaining 20%, \$1.2 million, will go to the President's Central Budget Pool.

Organizational units throughout the campus will request money via proposals. These proposals will be reviewed by the Budget Counsel, in which they will make recommendations to the President based on the priority of the proposal.

Dr. Karnig has suggested to the University Budget Council that \$300,000 should go towards fundraising efforts to market the university. Fundraising will aid in generating more funds for scholarships as well as continue in advancing the President's University Plan. The University Plan has three goals, which are to advance partnership in the community, enhance and improve teaching and learning, and finally improve the campus environment.

## CFA Struggles Continue, No End In Near Sight

By Tom Meisenhelder  
*CSUSB Chapter President  
Special to the Chronicle*

The faculty of the California State University, including CSUSB, are engaged in a crucial contract struggle, a struggle that has significant implications for faculty, staff, students and the communities involved with the CSU. Recently faculty representatives from all 22 CSU campuses met at the statewide assembly of their employee association, the California Faculty Association (CFA), and voted—without dissent—to plan a series of job actions, culminating in a strike authorization vote if and when deemed necessary.

Because it is not a traditional labor-management dispute, the public may not realize the seriousness of what is at issue in this struggle. In a very real sense CSU faculty are worried about the future of their university. They—and the union that represents them—are struggling to protect their ability to provide a high quality education to current CSU students and future ones.

CSU faculty salaries have fallen more than 11% behind those of faculty at comparable institutions, many of which have lesser workloads. Faculty are concerned because at the same

time that the CSU refuses to offer a plan for closing this salary gap it is raisinounseling centers are treated as isecond class citizensi and are paid less than instructional faculty. Faculty are

### News Analysis

worried because CSU administrators refuse to provide job security or adequate benefits and working conditions to the lecturers who do nearly 50% of the instruction throughout the system.

Faculty also are very worried because the Board of Trustees is attempting to divert more and more salary money into a discretionary pay system controlled by campus administrators while offering to raise salaries across-the-board by a mere 2.5%. CSU faculty are only too aware that since 1990 they have received average yearly cost-of-living increases of only 1.66%. They know that, contrary to Chancellor Reed's claimed offer of an average salary increase of 5%, the CSU management wants faculty to accept a 2.5% cost-of-living raise and a 1.5% increase for junior faculty, with 40% of all compensation dollars going into

-- see **CONTRACT** page 2 --



## CONTRACT,

*continued from page 1*

a discretionary pay program that lacks any due process rights for faculty.

Faculty are very worried because the CSU administration is trying to repeal all workload controls thereby subjecting already overworked and underpaid teachers to more and more work in ever larger classes for smaller and smaller increases. CSU faculty already carry one of the largest instructional and professional workloads in public higher education. Faculty are worried that the Board of Trustees want to increase that workload thereby jeopardizing a professors' ability to provide the small discussion settings and one-on-one contact that a quality higher education requires. CSU faculty and the CFA fear that the university's administration is willing to settle for campuses that educate more and more students less and less adequately. The faculty will not agree to that future for the CSU.

Lastly, but perhaps most importantly, there is an issue of style and attitude. Faculty deserve and demand to be treated with respect and dignity by the CSU administration. A good university operates as a place of learning where all are treated with respect. American universities are institutions with a long tradition of self-governance which—whether it pleases professional administrators or not—has produced a system of higher education highly respected around the world. Disrespect from the Board of Trustees of the CSU toward the faculty is very harmful to the university and can only diminish it as a center of teaching and learning. As most of us learn at an early age, no school can tolerate a bully. Throughout the negotiating process the CSU administration has failed to engage the CFA in real negotiations; rather—much like a school yard bully—it has presented faculty with a take it or leave it package. In addition press releases and letters from the CSU Chancellor time and time again have demeaned the faculty and attempted to divide them from their colleagues and their union.

Faculty sense that the CSU administration does not respect or value their work. The Chancellor and the Board of Trustees should know better. I have taught at

CSUSB since 1975 and have been consistently amazed by the hard work, dedication, and ability of my colleagues who work very hard to make the CSU a great university that provides its students with the highest quality education possible. Recent time surveys show that CSU faculty work a 50+ hour week, with many faculty working over 60 hours at their profession. Faculty work includes teaching and research of course, but it also includes doing the thousand-and-one things that make the university run effectively—committee work, advising students, assisting campus organizations, serving on bodies that create and monitor the rules and regulations of the institution, partnering with interested community groups, mentoring and networking with their peers, and all the other things that constitute a university. Despite being faced with ever larger classes and decreasing constant-dollar salaries, CSU faculty teach, conduct research, and help to run the university. I see them grow exhausted at the end of each term, only to come back for the next recharged and ready to go once more. I am confident that they will do so as long as they are able. Why do CSU faculty work so hard for so little pay and for even less appreciation from those who manage the university? They do it because they are professionals who are dedicated to doing a job they love, and to doing it well no matter how difficult the circumstances.

But it is clear that this year CSU faculty are worried, and they are tired. Amazingly, they remain willing to do what is necessary to make their campuses the places of learning and knowledge that they should be, even if these goals seem increasingly foreign to the Board of Trustees and the Office of the Chancellor.

The CFA and its members do not want to strike but they are willing to act in protection of a quality education in the CSU. The general public in the state of California, especially in areas like San Bernardino that are served by a CSU campus, can only benefit from a strong and respected faculty voice in the California State University. They benefit when faculty are able to lead their campuses to sound decisions based on educational and academic criteria rather than political or bureaucratic ones. The many talented and dedi-

cated individuals who make up the faculty of the California State University and the membership of the California Faculty Association will do all that they can to continue to provide a quality university for the working people of California. They care too much about their university and its students to do anything else. But, at this crucial time, they could use some help as they struggle to create and maintain a great public university. They need their supporters throughout the state to call the campuses and to write the CSU system office in Long Beach and demand that the Board of Trustees and the Chancellor do their part in the collective project that is the California State University by offering the faculty a fair and reasonable employment contract. In this way—and only in this way—can we be certain that the CSU will remain the great peoples' university that Californians want and need.

We apologize to

**Mr. David Cade**

for inadvertently omitting his name from the staff box. He has served *The Coyote Chronicle* as a copy editor for all issues during Fall quarter 1998.

Check out the Chronicle Online:  
<http://acm.csusb.edu/comm/Chronicle/chronicle>

*The Coyote*  
**CHRONICLE**

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## Culinary Critiques

### Rosa Maria's

By Jennifer Lynn Thierry  
Managing Editor

If you're looking for some good food then Rosa Maria's is your best bet. With its nice atmosphere and good service you'll feel cared for unlike of you wait in line for the oldest worst hamburger.

Located at 4202 Sierra Way it is quite convenient from the Cal State campus. The food is delicious, my personal favorite is the Bean Rice and Cheese Burrito, but the choices are numerous, from the Meat Bean and Cheese Burrito to the famous and delicious Garbage Brrito, it seems to have a little of everything in it.

When it comes to a craving for Mexican food then this is your place, you even have another

choice where you want to go, if the Sierra Way location is out of your range then maybe the Highland location is better suited for your needs, located at 7275 Boulder Av.

All in all if you want fast food that tastes good instead of just comes to you fast Rosa Maria's and Rosa Maria's 2 are your best bets.

### THAI HOUSE

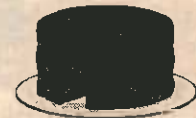
By Takayoshi Honda  
Special to the Chronicle

If you want to enjoy oriental dinner, Thai House would satisfy your desire. They serve popular Thai foods varies from noodles to seafoods. Some dishes served there look like Chinese food, but are usually much more spicy. Each dish is served separately with

steamed rice and you have a choice of regular or spicy, but a proper way to eat is to share dishes with everyone at the table. So, if you take three friends there, you'll have four different main dishes unless you order the same menu. Most dishes are in the range from \$5.95 to \$6.95. If you go to Thai House, don't forget to try a "Thai tea." It's very sweet taste helps when your mouth is on fire. The Thai House is decorated with traditional Thai ornaments and statues, and the Thai music provides a wonderful compliment to the entire dining experience. The Thai House is located along Redlands Blvd., and there is a huge sign saying Thai House. Here is the address and phone number. 1824 W. REDLANDS BLVD. REDLANDS, CA 92407. TEL: (909)798-3143.

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## Love Blooms Again for the Lions in the Pride Lands!!

By Jennifer Lynn Thierry  
Managing Editor

Simba and his troupe are back in the Pride Lands in "The Lion King II: Simba's Pride". But this time he has a young daughter, Kiara and she is a little head strong.

While exploring the Pride lands Kiara finds herself in trouble with a large number of crocodiles with the help of a new friend, Kovu, the chosen cub destined to take Scar's place (the villain from the first Lion King movie). But when her father Simba (once again voiced by Matthew Broderick) finds out the plot is set, the lionesses who sided with Scar have been banished to the outlands, a desolate waterless place with no hope. With their cubs beside them Scar's clan has come up with the best way to get to their enemy Simba, through his daughter.

Time passes and Kiara and Kovu have grown up separately, but when a fire is set in order to "smoke out" the princess Kovu must save her, is this a part of the plan or does he have actual feelings for her? Simba must repay the debt of saving his daughter so he postpones judgment.



Love blooms between Kiara and Kovu and Simba is none to happy about it. How can their relationship survive with the secrets between them? Will Kovu's mothers evil plan to take over the Pride Lands succeed?

With beautiful animation and 5 new songs from Disney it is bound to be a hit. It stands up to the name of the Academy Award winning original "The Lion King". "The Lion King II: Simba's Pride" is only on video by Walt Disney Home Video. I suggest any one who loved the original to pick up the sequel you won't be disappointed.

## Rush "2" the Store!!

By Pieter Nystrom  
Chronicle Staff Writer

Midway recently released the sequel to "San Francisco Rush" for the Nintendo 64, and boy is it terrific. Dubbed "Rush 2: Extreme Racing USA," the sequel serves up more of the same action-packed racing and does a good job of enhancing almost every level of the game. The very unforgiving control of the original has been loos-

ened, the horrific music has been replaced by slightly less horrific music, and the graphics have been turned up a notch.

Also improved upon is the number of tracks and vehicles available, bringing the new totals to 11 and 15, respectively. The locations have spread out from San Francisco to include Los Angeles, New York, Las Vegas, and others. And talk about huge. Each track takes close to 10 minutes to complete and in-

cludes many shortcuts, adding a tremendous amount of replay value to the game. Vehicles included are a pickup, a mobster car, a Ford Mustang cleverly labeled "Stallion," and several others. The suspension, engines, tires, and color schemes can all be tweaked to create your own super-car.

Gameplay is still heavy on fun and light on simulation. Grabbing big air and finding the

-- see RUSH, page 7 --

## The Fisherman "Still Knows" How to Scare

By Pieter Nystrom  
Chronicle Staff Writer

It's been a year since Julie and her boyfriend Ray ran across a disgruntled fisherman who sought out his revenge on them and their friends. After escaping the fisherman's hook during the climax of "I Know What You Did Last Summer," Julie and Ray are on the run again in "I Still Know What You Did Last Summer."

The adventure begins when Julie (Jennifer Love Hewitt) and her new best friend Carla (Brandy) win a trip for four to the Bahamas. They're soon on their way with Carla's boyfriend Tyrrel (Mekhi Phifer) and Julie's new love Will (Matthew Settle). While there, they meet some oddball characters, who in typical horror film fashion, get hacked up one by one by the crazed fisherman, trying to make his way to Julie and her friends.

What isn't typical about "I Still Know What You Did Last Summer" is that the sequel actually improves upon the original. Everything from the production values, to the directing, to the cinematography, is a step above the original. Even the writing and acting is superior. Hewitt takes the title of "Scream Queen" away from Neve Campbell, Brandy is funny and tough, Mekhi Phifer is hilarious, and Matthew Settle is oh so dreamy (although, as hard as he tries, he still looks every bit of his 29 years).

All in all, "I Still Know What You Did Last Summer" delivers on almost every level and is easy to recommend to any horror fan.

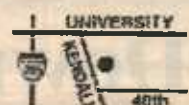


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## Local Magician Spreads Environmental Message

**Jeremiah Newhouse**  
*Chronicle Online Editor*

Magician Paul Cash came on campus to perform "The Paul Cash Environmental Magic Show" for the week of Nov. 16 to the 21. Hosted by the "I'm going to College" program, headed up by Tom Rivera. The program focuses on bringing 4th graders to college in order to encourage them to con-

tinue on with their education after high school. Mr. Cash has been performing the magic show for 4 years at CSUSB. The Environmental Educational Center helped develop a program to educate students about the environment.

Paul is very good at entertaining children, and he likes performing for students. "Most Magicians refuse to perform for children," says Paul Cash. Paul has been performing magic since he was 10

years old—and he is very good at it. "He Got Me!" exclaimed Nathaniel Brown during one of Paul's magic tricks. Nathaniel has been studying magic for a while. "Nathaniel has the potential to be the funniest magician in the [IBM] club," Paul Cash commented.

Paul Cash performed at the 1996, 1997, and 1998 LA County Fairs, and was featured in the Oct. 1997 issue of National Geographic.



Photo by Jeremiah Newhouse

*Magician,  
Paul  
Cash,  
performs  
at  
CSUSB*

### Now it is your turn!

## NATIONAL STUDENT EXCHANGE

for the 1999-2000 year



Janelle Bruner and Laurel Bennett are freshmen but they are planning to check out an east coast school during their NSE year.

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## University Dance Company's Fall Concert is a Smashing Success!

**Patrick R. Pittman**  
*Chronicle Staff Writer*

The University Dance Company gave an outstanding performance at their recent fall concert held in the Creative Arts Auditorium on November 5th, 6th, and 7th. Under the direction of Janys Antonio, UDC presented "All That Jazz, And Then Some."

The opening Number was choreographed by Linda Berabei, in the style of Bob Fosse, and was reconstructed by Antonio herself, along with Michelle Mestas. Using the original Broadway showtune, all that jazz incorporated the entire dance company.

Following the opening, UDC went on to present two acts that were creatively packed with many

wonderful numbers. One routine was titled "loves shadow." This number featured dancers Amy Green and Richard Baker. This particular number contained a slight twist within its choreography. With the help of a sheet and some special lighting, the illusion was given that Green was dancing with Bakers shadow. A hush fell over the crowd as they sat in awe of the concept presented to them.

The concert was able to incorporate all types of dance routines from hip-hop to tap, and from salsa to swing.

Got Bounce?" was one hip hop number choreographed by Doreen Abdrabou and Sarah Gillen, that combined the dancing talents of Aaliyah, Monica, and Jay Z and J.D.

Another stand out number was titled "Look Down Lord", and was choreographed by Kaliah Chambers. The music from the motion picture soundtrack of Rosewood, was another spectacularly inspiring piece.

All the numbers in the concert deserved praise, and were certainly worth watching. It was obvious that the UDC dancers put a lot of time, energy, and creativity into making the concert a smashing success. Congratulations to Janys Antonio and her University Dance Company for their presentation of "All That Jazz, And then Some".

**Enjoy the  
Holidays**

## Thalia's New Album Is Hot

**By Pieter Nystrom**  
*Special To The Chronicle*

On Channel 34's "Ritmo de la Noche," Thalia's dynamic and sexy songs are reminiscent of the glory days of Gloria Estefan. Her latest album, "Amor a la Mexicana" is filled with 10 tracks that will grab your body and send it into motion. Just listen to "Ponle Remedio" or "Echa Pa'lante" and try to stay seated in your chair. I don't often know what she is saying, but the music and Thalia's voice are enough to set my feet on fire.



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## Sailor Moon's New Home Will Make You Smile!!



Graphic By Jennifer Lynn Thierry

**By Jennifer Lynn Thierry**  
Managing Editor

The creators of the 100% motionless picture entertainment magazine Mixx Zine has released a new magazine Smile. Slated for teenage girls, it has an internet section that gives good suggestion for some nice clothing make up and girl oriented sites. There is an advise section where you write to the Goddess of Advice, questions ranging from Love, boys and teenage angst. But my ultimate favorite is the huge section that Smile has devoted to my favorite hero and her team of scouts, Sailor Moon!!

Mixx Zine had been running Sailor Moon comics in their magazine until recently but now with Smile a much larger section can be

devoted to her Royal Highness, Princess Serenity (Sailor Moon). Sailor Moon Super S begins at the point where Rini (Chibi Moon) is about to go back to her home in the 30th century but before she does a walk through the mall with her "friends" Bunny (Sailor Moon) and Darien (Tuxedo Mask) she comes across to matching kaleidoscopes with a little prodding Darien is convinced to buy Bunny and Rini the matching kaleidoscopes. It's a good thing to be because a new evil has come to their town and with it yet another earth ending threat arises. Bunny and Rini transform into Sailor Moon and Chibi Moon and find their new kaleidoscopes do much more than make pretty images when you look inside them, they are new weapons to fight the forces of evil. But

why is Darien having shooting pains and at the end of this months story has collapsed to the pavement in front of Bunny's feet? How will Bunny save him this time?

To find out I'll have to wait until next months issue. If you are interested and would like to see the magnificent art work and adorable storyline for yourself then pick up a copy or go to: <http://www.smilemag.com> for more information on subscribing to Smile.

Also available from Mixx Zine is the graphic novel of the story line they had been running until recently, priced at \$11.95 it can be purchased through Mixx Zine at:

<http://www.mixxonline.com>.

## Buffy Comics Have Bite!!

**By Jennifer Lynn Thierry**  
Managing Editor

The new Buffy comic book series that has been released by Dark Horse Comics takes a bite out of the growing following of hit television show. The shows success has spurred many such items but one of the best is the monthly comic series.

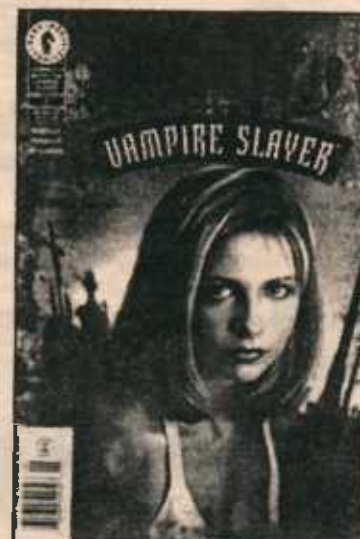
The artwork is quite nice. I enjoyed how the quirkiness of the show was captured in the comic form. The jokes are just as good in the graphic version than in the books or the show itself.

The first issue was about Xander's ego needing a little boost since he constantly is getting beat up. He decides the only way to overcome his wimpy image is to take some intense Karate classes. But when Karate masters are turning up torn to shreds, he thinks it may not be such a good idea. Is a good image worth risking his neck more than usual?

The second issue was the Halloween extravaganza. If watching four little kids trick or treat isn't a bad enough Halloween the intrepid Willow be-

comes missing after a fight with her family of her "furry" boyfriend the werewolf Oz. While walking the kids through the neighbor hood Buffy is challenged to knock on the door of an abandoned old house. But when she realizes it is for from empty it is the hang out of four blood thirsty vampires who are holding a six pack of walking "happy meals" as it was once said by Spike on the television show. Buffy must save the innocent humans and one of which is Willow!!

All in all the new series is a great buy. I think it is a must for the collection of any Buffy fan. It is also a good way for someone who wants to learn a little more about Buffy, and her slayerettes.



## RUSH.

*continued from page 4*

many shortcuts in each track are the main attraction here. The game supports two players, and introduces a fun new mode of play called "Tag." The winner is determined by who crashes the least

number of times in a race, providing a very good excuse for you to run your opponent off the cliffs of the Alcatraz track, or slamming said opponent into the buildings of the Seattle track.

So if the merciless realism of "Gran Turismo" is giving you fits, "Rush 2" is definitely the cure you should seek. The game sells for \$59.99, supports the Rumble Pak,



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# Classifieds

November 26, 1998

The Coyote Chronicle

Page 7



## Attention Secret Santas

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to that "secret" someone  
in the Dec. 3 Chronicle.  
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non-paid course credit positions  
open. Call (909) 880-5289 for in-  
formation.

## GOOD WEEKLY INCOME

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Long Self-Addressed  
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## Order Form

Circle Issue Date(s): Fall Quarter -- Dec. 3  
Winter Quarter -- Jan. 7, 14, 21, 28, Feb. 4, 11, 18, 25, March 4  
Spring Quarter -- April 8, 15, 22, 29, May 6, 13, 20, 27, June 3

Name \_\_\_\_\_ \*\*Payment information:  
Address \_\_\_\_\_ \$10 for fifteen words \$ \_\_\_\_\_  
City/State/Zip \_\_\_\_\_ add \$.25 per word thereafter \_\_\_\_\_  
Telephone \_\_\_\_\_ Check enclosed for \$ \_\_\_\_\_

\*Classifieds must be submitted no later than noon a week (Thursday) before the desired issue date.

\*\*Rates quoted are per insertion.

### Write Your Message:

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Enclose payment and bring to: UH-201.08

Or mail coupon and payment to: The Chronicle  
CSU San Bernardino  
5500 University Pkwy  
San Bernardino, CA 92407

For more information call (909) 880-5297 or e-mail  
advertising@members.student.com

\*The Chronicle reserves the right to reject any advertisement it deems inappropriate.

## Chronicle Holiday Messages

### ORDER FORM

YOUR  
HOLIDAY  
MESSAGE  
GOES  
HERE



Your  
Photo  
Here



YOUR  
HOLIDAY  
MESSAGE  
GOES  
HERE

Only \$5

\$10 with photo

Choose Graphic (circle one):



Write Your Message (ad price includes up to 15 words, add \$.25 for each additional word):

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Name \_\_\_\_\_

Telephone \_\_\_\_\_

### Payment Information:

Holiday Message \$ \_\_\_\_\_  
(\$5 for message or \$10 with photo)  
add \$.25 per extra word \$ \_\_\_\_\_  
Cash/Check enclosed for \$ \_\_\_\_\_

Enclose payment and bring to UH-201.08

Or mail coupon and payment to:

The Chronicle, CSUSB, 5500 University Pkwy, San Bernardino, CA 92407

\*Classifieds must be received  
later than noon Monday,  
November 30. For photo ads,  
you MUST enclose picture and  
SASE for photos to be returned.  
For last minute holiday messages,  
call (909) 880-5297 or e-mail:  
advertising@members.student.com  
for rush placement.



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## Dine with Nature at the Rainforest Cafe

By Kristin Phillips  
Chronicle Staff Writer

An alligator hisses at those who pass by. Elephants trumpet and shake their heads. Gorilla's pound their chests. Parrots and zebra's look on, while, waterfalls trickle. Suddenly a lightning storm strikes and sends all of the plants into a shiver. One might think they would need to travel to a remote rainforest halfway across the world to see these events occur in "real life." However, the Rainforest Cafe brings all of these experiences.

Surrounded by tropical aquariums, lush trees, and animated creatures, the Rainforest Cafe becomes an adventure and a dining experience in one. The staff, dressed ready to embark on a journey in the wilderness, is friendly and set on making sure your experience at the cafe is unforgettable. Your waiter is introduced as your safari guide, which further adds to the outstanding theme of the cafe. The service is excellent as they continue to refill your drinks and bring you your food in a timely manner, despite the crowded tables surrounding you.

The menu is filled with natural, unusual dishes, as well as the welcome ordinary burger and pizza. Interesting titles make something like an ordinary salad an exotic dish. Instead of fries, potato chips are served with the burgers and sandwiches, however the cafe's delicious waffle fries can replace the chips for a small price. The Salmon- artichoke dip, served with pita bread, is reason enough to return to this delightful restaurant. Just one of the many appetizers offered on the menu, this dish defiantly has a unique but outstanding flavor. The Rainforest Burger is another suggested item for those who don't like to experiment with the pricier dinner plates. The average cost for two at the cafe can range from 30-50 dollars for two plates, an appetizer, and two bottomless drinks.

The cost is well worth it, the food is delicious and the service is welcoming. The Rainforest Cafe, located at 4810 Mills Circle, could possibly be the closest many of today's city dwellers will ever get to the nature lurking in the rainforest.

**Don't Be a Turkey This Thanksgiving,  
Don't Drink & Drive**

### Events Calendar

November 30 - December 8

#### Monday, 30

- CHILL OUT WEEK**  
9 A.M. - 5 P.M.  
WOMEN'S RESOURCE CENTER  
x7203
- LAW SOCIETY**  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM
- KEEPING FIT FOR FINALS**  
12 NOON - 1 P.M.  
WOMEN'S RESOURCE CENTER
- FRIENDS OF BILL W.**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x5253
- MONDAY NIGHT FOOTBALL**  
GIANTS VS. SAN FRANCISCO  
5 P.M.  
IN THE PUB
- PHI BETA SIGMA TALENT SHOW**  
8 - 11  
STUDENT UNION EVENTS CENTER B&C

#### Tuesday, 1

- ASI FINANCE BOARD MEETING**  
STUDENT UNION BOARD ROOM  
10 A.M. - 12 NOON

#### DEALING WITH DEPRESSION AND STRESS OF THE HOLIDAY SEASON

12 NOON - 1 P.M.  
WOMEN'S RESOURCE CENTER

#### LATINA EMPOWERMENT GROUP

4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x7203

#### Wednesday, 2

- CHILL OUT WEEK ALL DAY MASSAGE**  
9 A.M. - 5 P.M.  
STUDENT UNION EAST LOUNGE  
x7203
- M.A.P.S. MEETING**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM
- G.L.B.S.U. CHRISTMAS PARTY**  
PRIVATE PARTY  
6 - 8:30 P.M.  
STUDENT UNION EVENTS CENTER
- G.L.B.S.U. MEETING**  
6 - 8 P.M.  
WOMEN'S RESOURCE CENTER  
x7203

#### Thursday, 3

- CHILL OUT WEEK ALL DAY MASSAGE**  
9 A.M. - 5 P.M.  
STUDENT UNION EAST LOUNGE  
x7203
- LOAN COUNSELING WORKSHOP**  
10 A.M. - 5 P.M.  
STUDENT UNION EVENTS CENTER C
- STUDENT UNION BOARD OF DIRECTORS MEETING**  
10 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM
- MANAGING TEST ANXIETY**  
12 NOON - 1 P.M.  
ADULT RE-ENTRY CENTER
- FRIENDS OF BILL W.**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM
- LATINO BUSINESS STUDENTS ASSOCIATION**  
6 P.M.  
JB 536  
x7216

#### Friday, 4

- CHOCOLATE FEST!**  
ALL DAY  
WOMEN'S RESOURCE CENTER
- SURVIVOR'S GROUP**  
9 - 11 A.M.  
STUDENT UNION BOARD ROOM

#### Saturday, 5

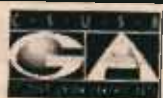
- CHRISTMAS CONCERT**  
SPONSORED BY ZETA PHI BETA  
6:30 - 11 P.M.  
STUDENT UNION EVENTS CENTER

#### Monday, 7

- LAW SOCIETY**  
11 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM
- FRIENDS OF BILL W.**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x5253
- MONDAY NIGHT FOOTBALL**  
5 P.M.  
IN THE PUB

#### Tuesday, 8

- ASI FINANCE BOARD MEETING**  
STUDENT UNION BOARD ROOM  
10 A.M. - 12 NOON
- LATINA EMPOWERMENT GROUP**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x7203



Prepared Courtesy of  
Student Union Graphic Arts

To place an event in the Calendar,  
please bring information to  
**Student Union Graphics,**  
room SU 112, or call x3942.



Sponsored Courtesy of the  
Student Union Program Board



**Don't Be a Turkey  
This Thanksgiving,  
Don't Drink & Drive**